Pam Grier isn't sorry she bared her body in the 1974 film "Foxy Brown."

Interviewed by Allison Kugel on the "Allison Interviews" podcast, Grier said, "The goal of 'Foxy Brown' was to establish the acceptance of women standing up for themselves. I was stepping into a radical position. I'm pretty, and I'ma be pretty. I'ma fox it out!"

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Pam Grier in 2024 (left) and in 1974's "Foxy Brown" (right). (Getty)

Grier acknowledged that some may have found the nudity "gratuitous" but said it was, in fact, a "strategy."

"That's the only way you can deal in a man's world, while swimming in this river of manhood and trying to take down the [bad guy]," she said. "Wanna catch a snake? Give him his food source; that's beauty. The game's over. That's how you catch men."

Grier — whose credits include "Women in Cages," "Black Mama White Mama," and "Scream Blacula Scream" — previously dated Kareem Abdul-Jabbar and Richard Pryor. But she managed to evade a wealthy playboy from Dubai.

"He was very complimentary and sweet, but I was like, 'Wow, he's a good actor! He's got the moves.' He said, 'I'll give you a Ferrari dealership.' I said, 'How do you know I like Ferraris?'"

Check out Pam Grier's curated channel Soul Flix, available to stream for free on Roku and Plex.